

PUBLIC EVIDENCE REPORT

Documented Human Rights Violations During the Lion and Sun
Protests in Iran

Case File: Mashhad Haft-e Tir Police Station Incident

Protest Period: Lion and Sun (Dec 2025 - Present)

Intended Recipient: The General Public, Media, and Civil Society Organizations

Number of Incidents: 4

Generated: February 16, 2026

PUBLIC RECORD

Document Code: IW-924231DA – PUBLIC RECORD

This document contains evidence of human rights violations documented by Iran Witness during protests in Iran.

Prepared by **Iran Witness** — iranwitness.org

Document Type: Public Evidence Report

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1. EXECUTIVE SUMMARY

This dossier documents a systematic lethal crackdown in the **Haft-e Tir** neighborhood of **Mashhad** occurring primarily on January 8, 2026. The evidentiary record details a coordinated operation where state security forces utilized elevated urban infrastructure to discharge live ammunition into civilian crowds. Eyewitness reports from the "Lion and Sun" protest period indicate a localized massacre with a death toll reaching at least 20 individuals, supported by forensic documentation of catastrophic trauma in multiple victims.

The perpetrator profile is characterized by **State Security Forces [CONFIRMED]** and **Specialized Tactical Units [HIGH CONFIDENCE]**. Forensic analysis of Media 1047 identifies at least four subjects in dark tactical gear and body armor operating from the rooftop of the Haft-e Tir police station. These units were equipped with long-barrel rifles (DMR/Sniper configuration) and communication devices. The use of overwatch positions on police rooftops and bridge structures (Report 931) indicates a planned, non-reactive deployment of lethal force designed to maximize lethality and minimize civilian egress.

The human impact is severe, consisting of **lethal craniofacial and upper-torso trauma [CONFIRMED]** among young male protesters. Forensic reconstruction of casualties (Subject A, Report 931; Subject A, Report 570) reveals a pattern of high-velocity projectile injuries to the head and neck. The absence of professional medical intervention and the presence of civilians providing improvised aid under fire—characterized by the **Bystander Presumption Rule**—highlights a total collapse of the state's duty to protect life and a deliberate attempt to suppress assembly through extrajudicial execution.

2. FORENSIC EVIDENCE MATRIX

Date	Location	Victim/ Age	Weapon Type	Injury Site	Perpetrator [Tier]	Forensic Confirmation
2026-01-08	Haft-e Tir Police Station	Unidentified (20 reported)	Live Ammunition	Head / Torso	State Security [CONFIRMED]	Muzzle flashes from rooftop; subjects in tactical gear observed with long-barrel rifles.
2026-01-08	Haft-e Tir Bridge	Male (Subject A)	Live Ammunition	Craniofacial (Face)	Unattributed State Agents [HIGH CONFIDENCE]	14+ ballistic reports; muzzle flashes from elevated overwatch; total facial tissue disruption.
2026-01-08	Haft-e Tir Blvd	Male (Subject A)	Live Ammunition	Neck / Chest	UNATTRIBUTED	Severe hemorrhage from neck/torso; audio confirms urgent calls for improvised first aid.
2026-01-08	Mashhad (General)	Unidentified	Live Ammunition	Head / Upper Body	State Security [CONFIRMED]	Synchronized crowd evasive maneuvers correlate to 11+ recorded sharp acoustic discharges.

3. SYSTEMATIC PATTERN ANALYSIS

I. Elevated Overwatch Lethal Engagement Across Reports 931 and 563, a clear tactical doctrine of utilizing high-ground (rooftops and bridges) for lethal suppression is evident. In Report 563, subjects in body armor utilize the parapet of a police station to fire downward, while in Report 931, a silhouette on a bridge aims a rifle at a crowd below. This tactic limits the crowd's ability to identify or return fire (with stones) and ensures projectiles strike the upper torso and head of targets.

II. High-Velocity "Shoot-to-Kill" Targeting Forensic examination of casualties in Reports 931 (Media 1588) and 570 (Media 1058) shows a concentration of trauma in "kill zones": the head, neck, and central chest. Specifically, Subject A in Report 931 exhibits catastrophic craniofacial trauma consistent with high-energy impact from a long-barrel rifle **[CONFIRMED]**. This consistency across different visual records suggests a coordinated policy of lethal targeting rather than crowd dispersal.

III. Entrapment and Egress Obstruction The use of elevated structures (Report 931) and overpasses (Report 563) as the primary sites of engagement indicates a pattern of "bottlenecking" protesters. In Report 931, the crowd is documented performing evasive "crouching" maneuvers against yellow railings, with limited routes to escape the incoming fire from a higher elevation. The acoustic signature of controlled bursts (Report 563) suggests disciplined, semi-automatic fire into these trapped groups.

4. LEGAL CHARACTERIZATION (INTERNATIONAL LAW)

Rome Statute Art. 7(1)(a) - Murder The evidence provides a reasonable basis to believe that the killings in Mashhad constitute Murder as a Crime Against Humanity. The use of live ammunition (14+ shots in Media 1590) directed at the heads and faces of civilians by state agents from secure overwatch positions (Report 563, 931) demonstrates a clear intent to kill.

Rome Statute Art. 7(1)(k) - Other Inhumane Acts The intentional infliction of great suffering is evidenced by the "catastrophic craniofacial trauma" (Report 931) and the documented lack of medical access (Audio 1074: "There is no ambulance available"). The psychological terror of snipers firing into a crowd on a bridge, where escape is physically restricted, meets the threshold of inhumane treatment.

Article 6 ICCPR (Right to Life) The use of lethal force in Haft-e Tir fails the tests of **Necessity and Proportionality**. Security forces utilized long-barrel rifles and snipers against civilians who, at most, were documented throwing stones (Report 563). There is no evidence of an imminent threat to the lives of the officers on the rooftops that would justify the use of lethal ammunition.

Article 21 ICCPR (Right to Peaceful Assembly) The systematic engagement of the crowd with high-velocity projectiles (Reports 563, 931) constitutes a violent dissolution of a peaceful assembly. The use of "Bisharaf" (Dishonorable) by the crowd in response to the shootings (Audio 1073) corroborates the perception of the state's actions as an unlawful and unprovoked attack on the citizenry.

MEDIA APPENDIX

The following table lists all media files referenced in this dossier, including their source report, storage URL, and SHA-256 integrity hash.

#	Report	Media URL	SHA-256 Hash
1	Mashhad: Police Open Fire from Station, 20 Killed	https://media.iranwitness.org/media/1/578/1075.mp4	64a69ef6b001274102f8cde6155f73c4ac19a1f9fcdd5a51f2ad3b14276a831d
2	Mashhad: Police Open Fire from Station, 20 Killed	https://media.iranwitness.org/media/1/578/1074.mp4	09c4c627ac3976e351a544b284ea208ab22c33309ddc869c7e42ccd0ad0f7d32
3	Mashhad: Police Open Fire from Station, 20 Killed	https://media.iranwitness.org/media/1/578/1073.mp4	6c7ed5ea3a1e15ebe0117e35b56dd6bdbd121fb884873ab482467b86234a522d

PUBLIC EVIDENCE REPORT

#	Report	Media URL	SHA-256 Hash
4	Mashhad Police Shooting: Severe Bleeding of Killed Youth, Protesters Take Cover	https://media.iranwitness.org/media/1/931/1590.mp4	41a65914563cac91f0e925f5b9a0ca281d1c061421ed68d8182100c6c7171c55
5	Mashhad Police Shooting: Severe Bleeding of Killed Youth, Protesters Take Cover	https://media.iranwitness.org/media/1/931/1589.mp4	61450a4fce5e5f75bd43c04e3f25aff5e86d32af6bb65ceb6f47a07df2cf9c7f
6	Mashhad Police Shooting: Severe Bleeding of Killed Youth, Protesters Take Cover	https://media.iranwitness.org/media/1/931/1591.mp4	587a326b7f054bab8e72522be3ef301eeee778128e5a93aab500188d222192d1
7	Mashhad Police Shooting: Severe Bleeding of Killed Youth, Protesters Take Cover	https://media.iranwitness.org/media/1/931/1588.mp4	10a91847cf5291bcb3cacc4b52d103f7b6bb02988aacb2592e8d34dbe54a810
8	Disturbing Video: Man Shot in Neck in Mashhad	https://media.iranwitness.org/media/1/570/1058.mp4	5755a72c76a5c98af7e3109d79cbdb49637a46b392909615cdccc2dd91202027
9	New Video: Mashhad Police Officers Shoot from Rooftop	https://media.iranwitness.org/media/1/563/1047.mp4	8edfcab5d39b5514555f9fb7fa9360f98a8d19885c9dc4d73b177b889d573883

TECHNICAL ANNEX

Raw AI-generated forensic analysis of media files, segmented into 5-second observation windows. Visual and audio channels are logged independently for temporal cross-referencing.

Analysis of: 1075.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:03	The video is captured with a vertical orientation. The upper half of the frame displays a subject wearing a light-colored, long-sleeved garment (possibly beige or white) and blue denim jeans. This subject's hands are visible, with the right hand manipulating an object or garment near the left hip/pocket area, and the left hand also positioned in close proximity. The action appears to be an interaction with something being placed into or removed from the pocket. A second subject's lower body is partially visible below the main subject, wearing dark pants and shoes. The lower and right portions of the frame are heavily blurred and pixelated, obscuring details of the environment or additional individuals. No security entities, identifiable weapons, crowd dynamics, or trauma are discernible. The environment appears to be an outdoor setting, possibly urban, with indistinct dark shapes in the background. Lighting conditions are moderate, consistent with natural daylight. No vehicles are visible.	Faint human vocalizations are audible. Multiple voices appear to be speaking concurrently in Persian, with a conversational tone. A phrase like "بالتر بند" (close higher) is faintly discernible amidst general conversational chatter. No ballistic events, projectile impacts, distress vocalizations, or mechanical/environmental sounds are detected. The audio track is continuous without abrupt cuts.
MICRO-SCAN	Re-examination reveals no explicit threatening gestures, grabbing, shoving, or visible hand-held weapons. The interaction between the subject's hands and their hip/pocket area remains ambiguous, without clear indicators of a specific item or action.	

Analysis of: 1074.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	The scene is largely obscured by darkness, suggesting nighttime conditions. Artificial light sources, likely streetlights or handheld lights, illuminate a section of light-colored pavement. A significant pool of bright red liquid, consistent with blood, is visible on the ground and appears to be actively spreading. Several individuals' lower extremities (legs and feet) are partially visible. One individual wears light-colored boots, another wears dark sneakers with white soles. Prominent shadows are cast by the individuals. The ground texture suggests asphalt or concrete. No security entities, weapons, or vehicles are discernible. Crowd density appears low, with individuals focused on the ground.	Multiple indistinct male voices are present, speaking in what appears to be Persian language. One voice is heard repeatedly saying a word that sounds like "ambulance" or a similar urgent call for medical assistance. The voices are at a close-range perceived distance. No ballistic events or other significant sounds are detected.

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:05 - 00:10	The scene remains dark, with the pool of red liquid still prominent on the pavement. More lower legs and feet of individuals are visible, including an individual in dark pants and light-colored boots. The camera moves erratically and briefly captures a flash of bright pink/red fabric, likely an obstruction over the lens or a piece of clothing very close to the camera.	The indistinct male voices continue, some exhibiting a heightened sense of urgency or agitation. The call for "ambulance" or a phrase like "آمبولانس الان کجا بوده؟" (There is no ambulance available in this situation.) is still audible. No ballistic events or other significant sounds are detected.
00:10 - 00:15	The camera lens is predominantly obscured by a bright pink/red object, possibly a hand or fabric. At approximately 00:11-00:12, a brief, partial view of individuals' legs and a small, clear plastic bottle (possibly containing water) near the ground is visible before the obstruction returns. The video then transitions to a solid gray, then pink, then dark brown/black, indicating severe obstruction or the camera being pointed away from the scene.	The voices persist, though becoming slightly more muffled as the visual track becomes obscured. The urgent tone in the vocalizations remains. No distinct new sounds are identified.
00:15 - 00:17	The video remains completely dark or shows solid, dark colors (brown/maroon), suggesting continued severe obstruction or the camera pointing away from any discernible action.	The voices continue to be present but are very indistinct and muffled, consistent with the visual obstruction and potential camera movement away from the primary sound source.
MICRO-SCAN	Due to the extreme low-light conditions, significant camera movement, and persistent obstructions, no specific micro-interactions involving physical threats, threatening gestures, or close-quarters intimidation beyond the general presence of individuals around the scene of trauma can be identified.	

Analysis of: 1073.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Environment: Low-light setting, possibly artificial illumination, casting prominent shadows. Ground surface appears paved, light grey. Upper left quadrant contains dark, indistinct shapes, possibly foliage or structures. A human finger briefly enters the frame at the bottom right at 00:00. Civilian / crowd dynamics: Shadows of multiple individuals are projected onto the ground. At 00:02, a distinct shadow indicates an individual collapsing or adopting a low posture. From 00:03, two subjects in dark, non-uniform attire, are observed crouching over a point on the ground.	Human vocalizations: Multiple male and female voices, high volume, speaking and chanting in Farsi/Persian. Phrases include "آقا بیا، آقا بیا عقب" (Sir, come, Sir, come back) and "بذار هوا برسه بهش" (Let the air reach him: let him breathe.). General agitated vocal tone.

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:05 - 00:10	Environment: Consistent low-light conditions. Civilian / crowd dynamics: A cluster of several subjects in dark, non-uniform attire is formed around a central, obscured individual. One subject, wearing a dark hooded jacket, maintains a crouched posture. Multiple hands, some bare, some gloved, are actively manipulating dark fabric and an obscured entity. Trauma & casualty documentation: From 00:06-00:09, a head or upper torso region is partially revealed. This area exhibits extensive tissue damage, exposed internal structures, and intense red coloration indicative of significant hemorrhage. Multiple hands are observed attempting to cover or compress this area with dark material. Red staining consistent with blood is visible on several hands and on the dark fabric. A hand with red nail polish is visible at 00:07-00:08.	Human vocalizations: Sustained high-volume vocalizations in Farsi/Persian. Phrases detected include "Aab nade, aab nade" (Don't give water, don't give water) and "Bisharaf" (Dishonorable). Multiple overlapping voices contribute to a dense soundscape.
00:10 - 00:11	Environment: No change in lighting or setting. Civilian / crowd dynamics: The cluster of subjects remains present. The camera angle shifts, partially obscuring the direct view of the injured subject. Trauma & casualty documentation: The previously observed severe trauma remains partially visible, consistent with ongoing intervention by the surrounding individuals.	Human vocalizations: Continuation of high-volume Farsi/Persian vocalizations, specifically "Bisharaf, bisharaf" (Dishonorable, dishonorable).
MICRO-SCAN	No security entities, weapons, or direct physical threats between individuals are clearly observed. The interactions primarily involve a group of individuals attending to a subject with severe trauma.	

Analysis of: 1590.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Nighttime urban environment on an elevated structure (bridge or overpass) characterized by three-tier yellow horizontal railings. A high-density crowd of subjects is present. A large digital blur/obscuration is centered in the frame, masking specific individuals. Artificial street lighting (yellow-tinted) is active. Fire/incandescence is visible at a lower elevation beyond the railing.	High-volume crowd vocalizations including rhythmic chanting. Four (4) distinct, sharp acoustic reports consistent with mid-range firearm discharge (<100m). Acoustic signature: sharp crack with moderate reverberation.
00:05 - 00:10	Crowd dynamics shift from movement to evasive posturing. Multiple subjects are observed rapidly crouching or kneeling behind the yellow railings. No security entities, uniforms, or specific weapon models are visually identifiable due to low lighting, distance, and motion blur.	Rapid sequence of approximately seven (7) sharp acoustic reports (controlled burst). Sharp signature persists. High-intensity distress vocalizations (high-pitched screaming) become dominant over chanting.
00:10 - 00:14	Subjects remain in low-profile, crouched positions against the structural railings. The camera exhibits high instability. No vehicles or medical equipment are visible within the frame.	Three (3) additional single acoustic reports detected. Continuous crowd vocalizations and distress sounds. No mechanical vehicle engines, sirens, or audible digital edits detected.
MICRO-SCAN	At 00:07, a subject in a light-colored upper garment exhibits a rapid descent to a kneeling position, a motion mirrored by surrounding subjects, indicating a collective response to a perceived ballistic threat from a horizontal or lower-elevation plane.	

Analysis of: 1589.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Nighttime urban environment with artificial street lighting. View from ground level directed toward an elevated bridge structure featuring horizontal yellow railings. Multiple high-intensity flashes (consistent with muzzle flashes) are visible from the elevated position. Civilian subjects are observed taking cover and fleeing from the direction of the bridge. Sparks are visible on the ground surface, consistent with projectile impacts on asphalt.\n	Sequence of 6-8 sharp ballistic discharges. Acoustic signature: high-frequency crack with moderate reverberation, consistent with live ammunition fire from a semi-automatic long-barrel rifle at close range (<50m). Widespread high-intensity distress vocalizations (screaming). Chanting/shouting in Persian.\n
00:05 - 00:10	View looking upward at the yellow railings. A dark silhouette is positioned on the bridge, brandishing and aiming a long-barrel rifle downward toward the crowd. Smoke and haze obstruct visibility in the upper frame.\n	Additional single ballistic discharges audible. Continued shouting and high-pitched screaming.\n
00:10 - 00:15	Rapid camera movement toward the ground. Visibility is severely limited by motion blur and low light. Figures are seen moving in close proximity.\n	Intense shouting from multiple male and female voices. Sound of rapid footsteps and scuffling on asphalt.\n
00:15 - 00:20	Close-up footage of a civilian subject's face and upper torso. The subject exhibits signs of physical distress. Surroundings are dark with limited environmental detail.\n	Close-range vocalizations of distress, including rhythmic chanting and religious exclamations. Tone is urgent and panicked.\n
00:20 - 00:25	A civilian subject is prone on the asphalt, appearing unresponsive. Multiple individuals are crouched around the subject, initiating physical contact to move or stabilize the body.\n	Overlapping shouting. No distinct ballistic events heard in this interval.\n
00:25 - 00:30	Close-up of the prone subject. A civilian is seen holding the subject's head. The physical state appears lifeless/unconscious. No medical equipment is visible; assistance is improvised.\n	Continued vocalizations. Sound of heavy breathing near the microphone.\n
00:30 - 00:37	The crowd density increases around the casualty. The camera pans briefly back toward the bridge railings. The scene remains chaotic with rapid movement of subjects in dark clothing.	Sustained shouting and wailing from the crowd. Audio cuts abruptly at the end of the file.
MICRO-SCAN	At 00:01, a specific projectile impact spark is visible on the lower left of the frame, approximately 2-3 meters from the camera. At 00:06, the shooter on the bridge adjusts their stance to a braced firing position while maintaining aim on the subjects below.	

Analysis of: 1591.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Multiple dark silhouettes of subjects (estimated 8-12) are present in the mid-ground. Attire is dark, lacking distinct features due to low light. Several subjects are positioned low, appearing to interact with an object or individual on the ground. The ground in the foreground is wet and covered with small, reflective debris, illuminated by distant artificial light sources.	Multiple human vocalizations in a foreign language (identified as Persian/Farsi) are present. The tone is urgent and elevated. Specific phrases include repeated calls of "بلندش کن" (bolandesh kon, meaning "lift it/him up").

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:05 - 00:10	The dark silhouettes of subjects remain in the mid-ground, with some subjects continuing a low posture. One subject in the mid-ground uses a green light source, then a white light source, briefly illuminating a localized area on the ground. A dark-colored sneaker is visible on the wet ground in the foreground at 00:05 and is then obscured from view by camera movement. Artificial street lighting is visible in the background, providing the primary illumination.	Continued multiple human vocalizations in Persian/Farsi, maintaining an urgent and elevated tone. The phrase "بلندش کن" and "ببرش تو کوچه" (take him/her into the alley) is clearly discernible.
00:10 - 00:13	The group of subjects in the mid-ground continues to be visible as dark silhouettes. Their posture suggests they are lifting or moving a heavy object or individual in a coordinated manner. One subject's silhouette shows a distinct head shape, possibly indicating headgear. The dark-colored sneaker is again visible on the wet ground in the foreground at 00:11. The environment remains dark with artificial streetlights providing illumination and reflecting off the wet, debris-laden ground.	Human vocalizations in Persian/Farsi persist, with continued urgent cadence. The specific content of the vocalizations is less distinct in this segment but consistent with previous segments' urgency.
MICRO-SCAN	- At approximately 00:03-00:04, multiple subjects in the mid-ground are clustered and appear to be lifting or dragging a low-lying object or individual. Details are obscured by darkness and camera angle. - At approximately 00:05-00:06, a subject in the foreground is observed picking up a dark-colored sneaker from the wet ground. - At approximately 00:11-00:12, the cluster of subjects in the mid-ground again demonstrates coordinated effort, with bent postures, implying the lifting or carrying of a heavy object or individual.	

Analysis of: 1588.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Multiple male subjects in dark civilian attire (hoodies and jackets) congregate around an unresponsive male (Subject A) prone on an asphalt surface. Subject A is wearing a dark jacket and grey trousers. Severe facial trauma and heavy hemorrhaging are visible on Subject A's face and upper torso. One subject is seen holding Subject A's head.	High-intensity male vocalizations in Persian. Voices are heard shouting: "Tamoom kard" (He is finished) and "Khoonsard bash" (Stay calm). No ballistic sounds are detected.
00:05 - 00:10	Subject A remains prone. A subject in a dark jacket kneels over Subject A. A large volume of dark fluid, consistent with blood, is visible pooled around the head and upper body. The environment is an urban street at night with artificial lighting.	Continued shouting with high distress levels. Multiple voices overlap, creating a chaotic acoustic environment.
00:10 - 00:15	Subject A is positioned on his back. No signs of voluntary movement or respiratory effort are observed. Significant trauma to the nasal and orbital regions is documented.	A subject is heard shouting a religious exclamation: "Ya Abolfazl." Sounds of shuffling feet on asphalt are audible.
00:15 - 00:20	Subjects around the casualty are moving and gesturing. One subject in a dark hoodie is visible in the foreground. Subject A's facial features are obscured by blood and tissue damage.	A male voice repeatedly commands: "Film begir" (Take a film/video). The same voice is heard saying: "Film begir bebinan ba bacheha chekar mikonan" (Film so they see what they do to the kids).
00:20 - 00:25	The camera angle shifts, showing the group of subjects surrounding Subject A. One subject appears to be using a mobile device to record the scene.	Heavy breathing and aggressive vocalizations, including profanity, are heard from the subjects near the camera.

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:25 - 00:30	A subject in a dark hoodie stands over the casualty. The background shows yellow urban structures or signage. Visibility is limited to the area illuminated by portable or street lighting.	Voices are heard shouting: "Beshin, beshin" (Sit down, sit down). Distant mechanical hums, likely vehicle engines, are present in the background.
00:30 - 00:38	Close-up footage of Subject A's upper torso and head. Extensive craniofacial trauma is confirmed. A tattoo is visible on Subject A's inner right forearm. Subject A remains unresponsive throughout the duration of the clip.	A male voice repeatedly states in a low, distressed tone: "Tamoomeh, tamoomeh, tamoomeh" (It's over/He's dead). The audio track concludes with movement sounds.
MICRO-SCAN	At 00:04, a subject's hand is seen briefly checking the head wound of Subject A. No weapons (firearms or batons) are visible in the immediate hands of the subjects filmed, although the context suggests a recent violent engagement.	

Analysis of: 1058.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	The frame is predominantly black due to extremely low light conditions. Indistinct, dark forms of individuals are briefly visible moving from right to left, partially illuminated by a faint, reddish-orange light source. A lower leg with dark footwear is discernible, moving. The environment appears to be an outdoor, potentially urban setting at night. No security entities, weapons, vehicles, or specific trauma are visible.	Multiple agitated male voices are audible, speaking in Farsi/Persian. The voices are raised, conveying urgency. A distinct male voice shouts followed by other rapid and urgent speech.
00:05 - 00:10	Multiple individuals are gathered around a subject (Subject A) lying supine on a dark, hard ground surface. Subject A is a male exhibiting extensive trauma, with significant bleeding visible on the left chest/shoulder, left arm, right leg, and facial area (around the nose and mouth). Subject A's eyes appear open with minimal movement. Several individuals are actively providing improvised aid: one individual (wearing a dark jacket and light blue jeans) is applying pressure to Subject A's upper chest/neck area, while another (wearing a light brown jacket) is supporting Subject A's head. The ground around Subject A is stained dark red, consistent with blood. Artificial, localized light sources (possibly flashlights or mobile phone lights) are being used by those attending. No security entities or weapons are visible.	The agitated male voices continue with increased intensity and urgency. Phrases identifiable include "Agha ye machine peyda konid!" (Sir, find a car!) and "Ye parche!" (A piece of cloth/fabric!) being shouted, indicating an immediate need for transport or first aid materials. The vocalizations suggest distress and panic.
00:10 - 00:15	The camera angle shifts rapidly, and the frame again becomes predominantly dark, obscuring details. Indistinct forms and movements are visible in the low light. A vertical structural element, possibly a fence post or pole, with horizontal cross-elements is briefly visible on the left, illuminated by a reddish-orange hue. The scene is dark, preventing specific identification of individuals, actions, or any trauma. No security entities, weapons, or vehicles are discernible.	Agitated male vocalizations persist, though they become slightly less distinct as the camera moves. A male voice is heard shouting "motor!" (motorcycle/motor) along with other indistinct but urgent words. The overall acoustic environment maintains a sense of distress and emergency.

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
MICRO-SCAN	Between 00:05 and 00:09, multiple individuals are observed in close proximity to Subject A, engaging in what appears to be the administration of emergency aid. Hands are placed on Subject A's head, neck, and upper torso. These actions are consistent with attempts to stabilize and apply pressure to injured areas rather than threats or aggressive engagement. No hand-held weapons, threatening gestures, grabbing, shoving, or close-quarters intimidation are observed from any visible individual.	

Analysis of: 1047.mp4

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:00 - 00:05	Nighttime urban setting. A large multi-story building in the background is engulfed in flames with thick black smoke rising vertically. In the foreground, approximately 10 civilians are seen sitting or crouching on a paved road next to a metal railing. Overlay text reads "مشهد" (Mashhad).	Single gunshot (sharp crack, mid-range). Low-level crowd murmurs.
00:05 - 00:10	The camera pans across the overpass. Civilians remain static. Fire intensity remains high in the background.	Rapid burst of gunfire (approx. 6 rounds, semi-automatic). Sound of fire crackling.
00:10 - 00:15	Scene transition to a lower street level. A secondary fire is burning on the asphalt. The large building fire is visible in the distance.	Two distinct shots (spaced 1s apart, sharp acoustic signature).
00:15 - 00:20	Crowd gathered near a large building with glass facades. Movement is chaotic as individuals appear to be fleeing or taking cover.	Continuous semi-automatic gunfire from multiple sources. Male voices shouting.
00:20 - 00:25	Close-up on building facade; large group of civilians visible. Flash of light consistent with a small explosion or muzzle flash is seen.	Crowd chanting in Persian; cadence suggests a repetitive slogan.
00:25 - 00:30	Camera pans back toward the burning building. Focus shifts to an elevated rooftop of a mid-ground structure (flat roof, beige/yellow exterior).	Rapid succession of shots (8-10 rounds). Acoustic echo indicates reflection off buildings.
00:30 - 00:35	At least three subjects in dark tactical-style clothing are visible on the rooftop. One subject is in a kneeling posture, pointing a long-barrel rifle toward the street level.	Single shot (heavy report, possibly larger caliber or closer proximity).
00:35 - 00:40	Subjects on the rooftop shift positions. One is seen aiming a long-barrel weapon steadily over the parapet wall.	Controlled 3-round burst.
00:40 - 00:45	The subjects on the roof remain in an engagement posture. A second subject stands behind the primary shooter.	Widespread shouting and vocalizations of distress (high-pitched screaming).
00:45 - 00:50	Zoom in on rooftop. Subjects are using the low wall for cover while maintaining line-of-sight to the street.	Sustained semi-automatic fire.
00:50 - 00:55	Civilians at street level are seen gathered behind a concrete barrier on the overpass. One civilian is seen throwing a stone toward the rooftop.	Sounds of hard impacts (stones hitting metal/concrete). Shouting of "Bi-namous" (shame on you).

PUBLIC EVIDENCE REPORT

Timeframe	Visual Analysis (AI Raw)	Audio Analysis (AI Raw)
00:55 - 01:00	Sustained observation of rooftop. Multiple subjects (minimum 4) are now visible. One subject is seen leaning over the edge to aim a weapon downward.	Rapid semi-automatic fire (mid-range).
01:00 - 01:05	Rooftop shooters maintain their positions. A subject in a dark jacket is seen aiming a long-barrel rifle equipped with a possible optic.	Single shots at irregular intervals.
01:05 - 01:10	Muzzle flash visible from the rooftop position. The subject aiming the rifle recoils slightly.	Sharp report of a single shot coinciding with visible muzzle flash from rooftop.
01:10 - 01:15	Building in far background continues to burn. Camera shake increases.	Sound of glass shattering and a muffled thud.
01:15 - 01:20	One subject on the rooftop is seen brandishing a handgun-sized object toward the crowd below.	Continuous semi-automatic fire.
01:20 - 01:25	Civilians move along the bridge/overpass, some looking toward the rooftop shooters.	Intense shouting; individual male voice screaming.
01:25 - 01:30	Second muzzle flash visible from the rooftop shooter's position.	Single shot coinciding with second visible muzzle flash.
01:30 - 01:35	Rooftop subjects remain active, tracking movement below with their weapons.	Multiple overlapping shots.
01:35 - 01:40	Civilians continue throwing small projectiles (stones) toward the building from the overpass.	Sounds of stone impacts and rapid-fire gunshots.
01:40 - 01:45	Subjects on roof are seen crouched low behind the parapet.	Sustained fire from elevated position.
01:45 - 01:50	One shooter stands and points the rifle toward a target on the far side of the overpass.	Rapid burst (approx. 12 rounds).
01:50 - 01:55	Detailed view of subjects on the roof; one is wearing a dark cap and body armor.	Fading vocalizations; gunfire continues.
01:55 - 02:03	Final sequence shows the rooftop subjects in a fixed engagement stance, aiming at targets at street level.	Final recorded shots (semi-automatic). No audio track cuts detected.
MICRO-SCAN	At 01:22, a subject on the rooftop appears to be using a communication device (radio) held to their ear/shoulder area.	

METHODOLOGY

All content in this report is sourced from the Vahid Online Telegram channel, which documents incidents of regime violence during Iranian protests. The sourcing and archival process follows these steps:

1. **Collection:** Photographs, videos, and eyewitness accounts are posted to the Vahid Online Telegram channel as events unfold.
2. **Archival:** Media files are extracted from Telegram exports and uploaded to secure AWS S3 storage with Cloudflare CDN distribution for preservation.
3. **Translation:** Original Persian-language captions and descriptions are translated to English using AI-assisted translation to ensure accessibility for international audiences.
4. **Categorization:** Each report is categorized by severity: Protest (demonstration activity), Crackdown (use of force by authorities), Killed (confirmed fatalities), or Massacre (mass casualty events).
5. **Publication:** Translated and categorized reports are published on the IranWitness platform (iranwitness.org) for public access and advocacy use.

The Executive Summary, Pattern Analysis, and Legal Framework sections of this report were generated using Google Gemini AI (gemini-2.5-flash model) with multimodal analysis capabilities. The AI was provided with both the translated text evidence and photographic media from the archived reports, enabling visual identification of weapons, uniforms, and injury patterns. The AI was grounded with contextual knowledge about Iranian state security forces (IRGC, Basij, FARAJA) and international humanitarian law frameworks.

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Archived On: Content was archived as part of the IranWitness documentation project. Individual report archival dates correspond to the created_at timestamps in the platform database.

Report Generated On: 2026-02-16 14:49 UTC

AI Disclosure: This report was produced with the assistance of artificial intelligence (Google Gemini AI). AI-generated forensic analysis, pattern identification, and legal characterizations are intended as analytical tools and should **not** be treated as definitive legal findings. All conclusions should be independently verified by qualified legal professionals and adapted by media organizations before publication or citation.